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The Wright Brothers: A Graphic Novel (Campfire Graphic Novels)



Synopsis

Everyone knows the story of the Wright Brothers. Or do they? This biography conveys the well-known and the lesser-known facts about Orville and Wilbur's lives, and does so by weaving the biographical information into a wonderful story. The evocative illustrations combine with the storytelling prowess of Lewis Helfand to relate the Wright Brothers' joint biography in a way never done before.

Book Information

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Customer Reviews

"An accurate and well-rounded account of an important historical event. A focus on the Wright Brothers as children also makes the characters more relatable for the target audience.

Recommended to YAs as well as myriad adult readers of YA lit." -- Library Journal "Helfand keeps the brothers from seeming like mythical figures by showing their failures, but he also shows that those failures were a source of motivation, not merely frustration, which is what makes the Wright brothers' story so inspiring. And their story doesn't end with their triumphant flight. Helfand follows through with the rest of their lives, so readers learn what happened next and how the brothers were not able to rest on their laurels, but had to keep fighting to keep their work from being forgotten or overshadowed. One particularly nice touch is that the roles of women in their lives were highlighted. Their mother Susan passed down to them her aptitude with machines and their sister Katharine was a constant source of support throughout their lives. . . .

Banerjee's soft colors and gentle lines give the right historical flavor to the drawings and

his character designs are always clear enough for readers to follow easily. As with all Campfire titles, there are extras in the back—*in this case factoids about the history of flight and a crossword puzzle, a nice touch for classroom use.*" -- School Library Journal "I found The Wright Brothers fascinating. Whilst the focus of the book is, of course, on the invention and development of powered and controlled flight, Lewis Helfand and Sankha Banerjee show us that the lives of the Wright brothers were every bit as interesting as the contribution they made to history. The story is skilfully told, giving the reader an understanding not just of what the Wrights did but of who they were; and the deftly sensitive - and beautifully coloured - illustrations communicate a real sense of both character and period. Books that - to quote Lord Reith —“inform, educate and entertain,” as this one does are to be prized. Young readers will be both captivated and inspired by the lives of the Wright brothers, and that can only be a good thing."

—“...a well presented and thought out account, leaving the reader wanting to explore more about some of the events described.” —School Librarian "I highly recommend —“Campfire” comics. They do what they are intended to do and do it in —“a way that excites kids about classic literature.” —Chris Wilson, The Graphic Classroom (a resource for teachers and librarians)

Lewis Helfand was born on April 27, 1978 in Philadelphia. With a political science degree and a passion for comic books, Lewis's first comic book was *Wasted Minute*, the story of a world without crime where superheroes are forced to work regular jobs. With the first issue well received, he was soon collaborating with other artists and released four more issues over the next few years. Lewis continues to work as a freelance writer and reporter for a number of national print and online publications.

Thought I'd weigh in. My son and I had read and re-read a paperback book on the Wright Brothers, so I downloaded this on for us to try. It was a good read. The artwork on the comic book was not too bad. It was a slightly different take on the Wright brothers than the other book we had read. I get the sense that this one was a little more objective of a perspective. For example, in the paperback book it said that representatives from France and England came to the Wrights to offer to buy their plane and that the Wrights flatly turned them down: "We're Americans." While that is a good line, it does not jibe with this book (and one other I recently read) which explains that the Wrights actually went to France to try to sell their plane (and did eventually sell one there, I think). Also in this book is some interesting facts I, for one, did not get in grade school about what happened after their first

flight. My main quibble is that it was a little hard to read the text on my kindle fire.

Enjoyed myself as a fellow Japanese. Although I have not yet read the Wright Brothers' autograph in Japanese, so it was a first occasion to do it in English. As it is a freebie, I felt troublesome when I zoomed up lines of characters such as Wilbur and Orville. Considering that this e-book is a cartoon, I think it might be inevitable. But if you widespread the American greatness, please reform this matter first. And I know their excellence by the autograph which I have read in my childhood, so I thought I was unsatisfactory with their achievements especially about technique that how difficult to fly by airplane. Except the above-mentioned I am happy with this one. Please download this unless you know about the Wright Brothers. It is a miracle

Did not realize that this was a comic book, Cover art caught my attention, the comic book artist has done a nice job of telling the tale of the Wright Brothers in an easy to understand manner with facts that I did not know. Great book for kids to learn about the Wright brothers.

I liked the illustrations and text a lot, a light and pleasurable read that appeals to adults and kids alike. I thought this book well designed and loved its use of technology to highlight each panel. Early comic books did not reproduce very well even on a 10 inch screen iPad this comic books looked very good on that same first generation iPad and should do fine on 7 and 8 inch screens with good (higher) screen resolution. I noticed that this book is the effort of a number of contributors, they made a good book. I'd like some more books done this well.

This was my first test of the graphic format on my recently updated Kindle Touch. I was raised in Ohio, and since 2 Ohio boys were first in flight, I thought how fitting that their story should have another first under its belt. I was impressed with the ability to expand individual panels for better viewing, but it was far from perfect. My impression of comics is that they are meant to be voraciously devoured as you fly through the pages. On my Kindle Touch, viewing is clunky and time consuming. I will be buying The Walking Dead Compendium 2 in hardcopy.

If you want your kids to read more or if they love history I have found decent success using graphic novels. From the Civil War to the Wright Brothers, it's a great way to get them engaged in some historical perspectives. I look for these often. This was our first graphic novel for the Kindle and it

was pretty good. I think the paper versions are a little nicer because it is illustrated, but all in all it's worth getting if you otherwise don't want to have paper and tote around.

I didn't realize that this story was in comic-book form. It took me a long while to get around to reading it. The drawing of people were kind of off-putting because most of them were ugly. Also, the print was very tiny on my Kindle with no way of increasing its size. That said, it was rather interesting with some sidelights into the Wright Brothers lives that I hadn't heard before. I think it would be good for kids to read and maybe for older folks who have a big magnifying glass.

Beautifully written and illustrated. Very easy to read on the Kindle fire, which was a great surprise. Would recommend to others, especially those who are into history.

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